

FINE ART AUCTION CATALOGUE
Notice to Purchasers, Conditions & Listing

Ends 2pm Thursday 5th December 2019

PRIVATE VIEWING:

By Prior Appointment or Invitation Only

PUBLIC VIEWING:

10am-4pm Monday 2nd & Tuesday 3rd December 2019

LOCATION:

128a Station Road
Sidcup
Kent
DA15 7AB

PAYMENT:

Payment is strictly by cleared funds, No later than 11am Monday 9th December 2019, unless previously approved. Payment can only be made by Direct Bank Transfer or Debit Card/Cash on Collection (Max £500 Cash). No card payment is taken automatically from your registered card. Buyers, or their representative, are required to bring a copy of the sales invoice on collection. Couriers must also provide full details of their respective clients with notification to the sales team as to the method of collection.

CLEARANCE:

9am-4pm Friday 6th, Monday 9th & Tuesday 10th December 2019
128a Station Road
Sidcup
Kent
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Clearance will be under the strict supervision of the Auction Staff, any person or persons found to be clearing goods without supervision will be asked to leave the premises. This is to safeguard all parties. In all circumstances goods should be collected from all premises as detailed above. Goods not collected will be subject to storage charges at a minimum rate of £50 + VAT per lot/per day (subject to higher storage for larger goods). Payment for access to clear may be required for those goods located on-site and outside clearance times. If goods are not collected or storage is not paid then goods may be sold or disposed of to cover/prevent further costs. No refunds will be made in these circumstances.

Artist Resale Rights (ARR)

ARR will apply to lots sold in excess of the sterling equivalent of 1000 euros. The Buyer will be liable for ARR in addition to the purchase prices.

Buyers Premium

A 15% buyers premium will apply (unless stated otherwise in lot description)



G.J. WISDOM & CO

Auctioneers & Valuers

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VAT

20% Value Added Tax will be added to the Overall Total (unless stated otherwise in lot description)

Questions & Points to Note: We strongly advise prospective bidders to contact us with any questions and queries before bidding as when a successful bid is placed, a binding contract is formed. Reserves may be removed or lowered at any point during the course of the sale, therefore all bids are valid and legally binding. Any sales agreed with registered bidders after the Auction end will be in accordance with these terms of sale.

Although every effort is made to describe goods accurately, buyers are recommended to view all goods prior to bidding as all lots are sold without warranty or guarantee. Photographs are representative only and may not represent the actual item being purchased. Goods marked with A/F are sold as All Faults as imperfections noted by the Auctioneer were apparent.

Some goods within auctions may be being offered for sale to satisfy outstanding warrants, if these warrants are satisfied prior to the sale ending, goods may be withdrawn without prior notice to buyers. In these circumstances, no compensation will be offered as this is out of our control.

This Auction has staggered ending and auto bid extension enabled. If a bid is placed within 5 minutes of the scheduled end time, the Auction end time will extend by up to an additional 5 minutes. This continues until no further bids are placed.

***** IF YOU CAN NOT COMPLY WITH THE ABOVE TERMS OF THIS SALE, PLEASE DO NOT BID *****

All Lots are sold subject to Conditions of Sale available at www.GJWisdom.co.uk

Conditions of Sale 'If Sold by On-Line Auction'

These conditions are to be read in conjunction with the 'Notice to Purchasers' (specific to individual sales) and our 'General Conditions of Sale' found on our website www.GJWisdom.co.uk. In bidding you accept these terms.

1. Acceptance of all final highest bids is subject to approval by our client and G J Wisdom & Co reserves the right to reject any bids which they feel does not reflect reasonable value.
2. Access for bidding can be obtained through our website www.GJWisdom.co.uk or any hosting portal being used. Full details including valid email address must be provided in order to receive approval for bidding.
3. VAT - Purchasers will be charged Value Added Tax on all lots, where applicable, at the current rates.
4. The purchaser will pay a Buyer's Premium (BP) at a % rate (TBA) plus VAT on each lot purchased. BP is charged on all lots. The premium is not negotiable and will be paid by all buyers. VAT on BP is a UK service amount and payable in all instances including when goods may be exported.
5. In the event of a bid being received within 5 minutes of the scheduled closing time, the bidding period on that lot will automatically extend by 5 minutes and will continue to extend with any bid received when there is below 5 minutes remaining. (IMPORTANT: When bidding, ensure to 'REFRESH' your screen so as you are aware of current bids).
6. Overseas Bidders should contact the sales team prior to bidding.
7. Payment Terms: All purchases are to be paid in full, no later than the time and date specified in the 'Notice to Purchasers'. All queries regarding payment should be directed to our Sales team. Successful bidders will be notified by email with an accompanying invoice.
8. G J Wisdom & Co will only accept payment from and permit collection of lots purchased by the successful purchaser or their duly appointed agent.
9. Clearance Terms: All lots must be collected & removed from their location and as detailed in the 'Notice to Purchasers' or lot description. Clearance will be under the strict supervision of the Auction Staff, any person or persons found to be clearing goods without supervision will be asked to leave the premises. This is to safeguard all parties. Goods may be subject to storage & access charges if collected outside of the Clearance Terms.
10. G J Wisdom & Co does not undertake packaging, postage, delivery or shipment of goods (unless by prior expressed agreement) the bidder must make his own arrangements to comply with the clearance terms.
11. Deposits: Purchasers are required to pay a deposit on lots which will cause damage to the fabric of the building after removal. These lots will be specified in the sale catalogue. Any deposit held will be refunded once the purchaser has made good in any damage to the satisfaction of the Auctioneer and client.
12. Deposits may be forfeit and lots re-offered failing the balancing payment by the required time and date. Lots may be re-offered note conditions of sale.
13. Clearance of all lots must be undertaken in accordance with Health & Safety at Work Regulations and, where necessary, Construction Design and Management Regulations 1994. You may be required to provide a Work Method Statement and Risk Assessment approved by G J Wisdom & Co, prior to removal of any lots. G J Wisdom & Co reserve the right to stop clearance if in their opinion, they believe it is being carried out in an unsafe manner or without the Method Statement and Risk Assessment. The purchaser should ensure that their contractors hold sufficient public liability insurance, copies of which should be made available to G J Wisdom & Co if demanded. * Any fluids remaining in any lots purchased MUST be removed from site in conformity with the Control of Substances Hazardous to Health (COSHH) Regulations.
14. Risk: The bidder/buyer is at risk once the buyer is notified of his successful purchases and is strongly advised to effect insurance at once, irrespective of whether title has passed. Title does not pass to the purchaser until payment has been received in full.
15. Photographs: The images shown on our auctions against certain lots, are representative only; they may not necessarily represent the actual lot item to be purchased.
16. All electrical items are sold as "Electrical Scrap" and should be "PAT" tested prior to use.
17. MAILING: All approved bidders will automatically have their details placed on our database for notification of future sales undertaken by G J Wisdom & Co. In the event that you wish to have your details excluded from our database, please use the 'I no longer require updates' feature within our website (as above) alternatively please notify our Sales Administration Team. We do not sell or pass on details to any other party.



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Questions & Points to Note:

Please satisfy yourselves on all matters before bidding, ensure that you bid on the correct lot, and remember that all lots are sold as seen, quantities and description are for guidance only and should not be relied on. Also whilst we believe that the goods are described working, faults are not declared and therefore no goods may be returned. We will make every effort to ensure the safe keeping of goods. However, we will not be held responsible for any damage or loss of goods once a sale has been declared.

END

Auction Catalogue

Lot No.	Description
1*	Chris Gollon (1953-2017) 'The Dancing Philosophers', Monotype Triptych, Signed & Dated 2010, Framed & Glazed. Size 30 x 53in
2*	Chris Gollon (1953-2017) 'The Pre-Penitent Magdalene', Mixed Media on Canvas, Signed & Dated 2003. Size 30 x 40in
3*	Chris Gollon (1953-2017) 'Its Not Dark Yet - A Homage to Otto Dix & Bob Dylan', Acrylic on Canvas, Signed with Thompsons of Marlebone Label Verso. Size 30 x 20in
4*	Chris Gollon (1953-2017) 'Stud Muffin II', Acrylic on Canvas, Signed. Size 36 x 24in
5*	Chris Gollon (1953-2017) 'Woman Drinking Wine', Acrylic on Canvas, Signed. Size 36 x 24in
6*	Chris Gollon (1953-2017) 'Morning', Acrylic on Canvas, Signed, Thompsons of Marlebone Label Verso. Size 24 x 30in
7*	Chris Gollon (1953-2017) 'Woman & Demons', Acrylic on Canvas, Signed. Size 28.5 x 36in
8*	Chris Gollon (1953-2017) 'The Dancing Philosopher', Acrylic on Canvas. Signed & Dated 2010. Size 24 x 20in
9*	Chris Gollon (1953-2017) 'Unrequited Love (St Mary's Series)', Acrylic on Canvas. Signed & Dated 2011. Size 24 x 20in
10*	Chris Gollon (1953-2017) 'Portrait Of A Man with New Glasses', Acrylic on Canvas. Signed & Dated 2011, iapfineart.com Label Verso. Size 22 x 16in
11*	Chris Gollon (1953-2017) 'Einstein', Mixed Media on Canvas. Signed & Dated 2003. Size 22x 16in
12*	Chris Gollon (1953-2017) 'White - Faced Woman', Acrylic on Canvas, Signed. Size 16 x 12in
13*	Chris Gollon (1953-2017) 'Fish, Paintbrushes & Cigarette Butts', Acrylic on Canvas, Signed. Size 12 x 16in
14*	Chris Gollon (1953-2017) Man and Lake, Acrylic on Canvas, Signed. Size 16 x 22in
15*	Chris Gollon (1953-2017) Man in Dark Woods, Acrylic on Canvas, Signed. Size 16 x 16in
16*	Chris Gollon (1953-2017) Man with Teeth, Acrylic on Canvas, Signed. Size 12x 10in
17*	Chris Gollon (1953-2017) Man in Dark Woods, Acrylic on Canvas, Signed. Size 16 x 16in
18*	Chris Gollon 'Humanity in Art' Paperback Book by Tamsin Pickeral, Signed by both the Artist & the Writer
19*	Chris Gollon Signed DVD 1/100 'Kaleidomorphism One' & Additional Chris Golon DVD Titled 'Being Human a Journey' with Accompanying Paperback Book
20*	John Byrne (1940-) 'Black Guy In Hat', Oil on Canvas, Signed with Fine Art Society Label 2005. Framed & Glazed. Size 48 x 36in
21*	John Byrne (1940-) 'Self Portrait', Oil on Board, Signed with Panter & Hall Label. Framed & Glazed. Size 24 x 20in.
22*	John Byrne (1940-) 'Mad Cat', Oil on Board, Framed & Glazed, Signed & Dated 2004 with Fine Art Society Label Verso. Sized 19 x 34in. Comes with Fine Art Society Exhibition Catalogue 2004
23*	John Byrne (1940-) 'Father Durcan', Mixed Media on Paper, Signed in Pencil, Framed & Glazed with Bourne Fine Art Label. Size 9.5 x 11.5in
23a*	Assorted John Byrne Literature to Include: Art & Life Hardback Book by Robert Hewison, Bourne Fina Art Exhibition Catalogue Dec 2006 & 3 John Byrne Exhibition Flyers/Price Lists
24*	Graham McKean (1962-) 'Neon Lovers', Acrylic on Canvas, Signed. Size 48 x 36in
25*	Graham McKean (1962-) 'Lovers', 2006, Framed & Glazed Pencil on Paper, Signed. Size 11.5 x 13in
26*	Graham McKean (1962-) 'The Embrace', Oil on Canvas, Signed, Framed. Size 20 x 18in
27*	Graham McKean (1962-) 'The Embrace', Framed & Glazed Pencil on Paper, Signed, Framed. Size 11.5 x 13in
28*	Graham McKean (1962-) 'Dressed to Kill', Acrylic on Canvas, Signed, Framed. Size 20 x 10in
29*	Graham McKean (1962-) 'Dressed to Kill', Framed & Glazed Pencil on Paper, Signed. Size 10.5 x 14.5in
30*	Graham McKean (1962-) 'Man with Umbrella (Times Square)', Acrylic on Canvas, Signed, Framed. Size 12 x 16in
31*	Graham McKean (1962-) 'Man with Umbrella (Times Square)', Framed & Glazed Pencil on Paper, Signed. Size 10.5 x 11.5in
32*	2 x Albermarle Gallery Catalogues to Include: Graham Mckean Powersuits & Pinstripes March 2002 & Graham McKean Bringing Home The Bacon May 2006
33*	Gordon K Mitchell (1952-) 'Life Blood', Oil on Canvas, Signed & Dated 2002, Framed & Glazed. Size 28 x 36in
34*	Gordon K Mitchell (1952-) 'Apple A Day', Oil on Canvas, Signed & Dated 2002, Framed & Glazed. Size 24 x 40in
34a*	2 x Gordon Mitchell Albemarle Gallery Exhibition Catalogues with Price Lists
35*	Andrew Squire (1954-) 'House & Bird', Oil on Board, Signed, Framed. Size 15 x 10in
36*	Andrew Squire (1954-) 'Golden Bird', Acrylic on Canvas, Signed, Framed with Thompson's of Marlebone Label Verso. Size 20 x 22in
36a*	4 x Andrew Squire Thompson Marlebone Exhibition Catalogues - 2003/2007/2009/2011
37*	Graeme Wilcox (1967-) 'My Chance to Be King', Oil on Canvas, Signed. Size 28 x 32in
38*	Graeme Wilcox (1967) 'Three Figures', Acrylic on Canvas, Signed. Size 32.5 x 43in

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Lots without an asterisk '*' are sold subject to VAT at 20.00%.

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Lot No.	Description
39*	Graeme Wilcox (1967) 'Anchorite', Acrylic on Canvas, Signed with Medici Gallery Label. Size 46 x 36in. Comes with 5 x Medici Gallery Exhibition Catalogues
40*	Steve Johnston (1956-) 'Boy Running To The Sea', Oil & Acrylic on Canvas, Signed & Dated 2003 with MacLean Fine Art Label. Size 47 x 23.5in.
41*	Steve Johnston (1956-) 'Boy with Painting', Oil & Acrylic on Canvas, Signed & Dated 2003 with MacLean Fine Art Label. Size 35.5 x 23.5in
42*	Jennifer Anderson (1975-) 'Shiney Shoes', Oil on Canvas, Signed & Dated 2003 with Maclean Fine Art Label. Size 30 x 60in
43*	Jennifer Anderson (1975-) 'Mixed Messages', Oil on Canvas, Signed & Dated 2001 with Maclean Fine Art Label. Size 34 x 42in. Comes with 9 x Jennifer Anderson Post Cards & Maclean Fine Art 2007 Exhibition Catalogue
44*	Victor Passmore (1908-1998) Senza 89, Glazed Limited Edition 6/90 Etching with Aquatint, Signed VP 89. Size 28 x 53.5in
45*	Victor Passmore (1908-1998) 'Birthday 1', Glazed & Framed Limited Edition 10/35 Etching with Aquatint. Signed & Dated VP 97. Size 15 x 17.5in
46*	Victor Passmore (1908-1998) 'Birthday 2', Glazed & Framed Limited Edition 10/35 Etching with Aquatint. Signed & Dated VP 97. Size 15 x 17.5in
47*	Victor Passmore (1908-1998) 'Birthday 3', Glazed & Framed Limited Edition 10/35 Etching with Aquatint. Signed & Dated VP 97. Size 15 x 17.5in
48*	Edward Piper (1938-1990) 'Nude 1 Blue & Red', Signed, Glazed & Framed Coloured Lithograph, Limited Edition 62/70 with Messum's Label. Size 27 x 22in
49*	Edward Piper (1938-1990) 'Nude 2 Silver Shoes', Signed, Glazed & Framed Coloured Lithograph, Limited Edition 67/70 with Messum's Label. Size 27 x 22in
50*	Edward Piper (1938-1990) 'Nude 3 Blue & Green', Signed, Glazed & Framed Coloured Lithograph, Limited Edition 61/70 with Messum's Label. Size 27 x 22in
51*	Edward Piper (1938-1990) 'Nude 4 Halo', Signed, Glazed & Framed Coloured Lithograph, Limited Edition 39/70 with Messum's Label. Size 27 x 22in
52*	Edward Piper (1938-1990) 'Nude 5 Marbled Blue & Orange', Signed, Glazed & Framed Coloured Lithograph, Limited Edition 22/70 with Messum's Label. Size 27 x 22in
53*	Edward Piper (1938-1990) 'Nude 6 Brown & Purple', Signed, Glazed & Framed Coloured Lithograph, Limited Edition 67/70 with Messum's Label. Size 27 x 22in
53a*	Messums "The Edward Piper 1938-1990" Exhibition Catalogue. Dated Wednesday 16th March to Saturday 9th April 2005
54*	Stuart Gatherer (1971-) 'Seated Couple', Framed Oil on Board, Signed. Size 12 x 9in
55*	Stuart Gatherer (1971-) 'The Chase', 4 x Framed Oil on Board, Signed. Size 9 x 12in. Comes with Albemarle Gallery Exhibition Catalogue November 2002
56*	6 x Stuart Gatherer Art Exhibition Catalogues to Include: 4 x Albemarle Gallery Titled - A Rake's Progress / Sins & Virtues / From the Bridges of London / One Man Exhibition & 2 x Other Catalogues (As Pictured)
59*	Christopher Corr (1955-) 'New Delhi Traffic Police', Gouache on Paper, Signed, Framed & Glazed. Size 12 x 8in
60*	Christopher Corr (1955-) 'Taking Flowers to Market', Gouache on Paper, Signed, Framed & Glazed. Size 12 x 8in
61*	Christopher Corr (1955-) 'The Mint Tea Man', Gouache on Paper, Signed, Framed & Glazed. Size 8 x 11in
62*	Christopher Corr (1955-) 'Sky Scrapers', Gouache on Paper, Signed, Framed & Glazed. Size 6.5 x 11.5in
63*	Christopher Corr (1955-) 'Hats For Sale', Gouache on Paper, Signed, Framed & Glazed. Size 11 x 11in
64*	Christopher Corr (1955-) 'Shopping Trip', Gouache on Paper, Signed, Framed & Glazed. Size 10.5 x 11in
65*	Christopher Corr (1955-) 'On Route to Antananarivo', Gouache on Paper, Signed, Framed & Glazed. Size 10.5 x 11in
66*	Christopher Corr (1955-) 'Black Superman in NYC', Gouache on Paper, Signed, Framed & Glazed. Size 6 x 8in
67*	Christopher Corr (1955-) 'Outdoor Barbers Jaipur', Gouache on Paper, Signed, Framed & Glazed. Size 6 x 4in
68*	Christopher Corr (1955-) 'Clean Ears, Clean Shave At The Jama Masjid, Old Delhi', Gouache on Paper, Signed, Framed & Glazed. Size 6 x 4in
69*	Boan Zam Cu (DOB) 'Title Unknown' Gentleman on Chair with Shadow. Oil on Canvas, Signed in Russian & Dated 2003. Size 29.5 x 29.5in
70*	Boan Zam Cu (DOB) 'Title Unknown' Uniform & Fingerprint Head. Oil on Canvas, Signed in Russian & Dated 2002. Size 27.5 x 20in
71*	Douglas McDougall's 'Theo 14', Framed, Glazed & Mounted, Charcoal on Paper. Size 41 x 31.5in
72*	Juan Bautista Nieto (1963-) 'Begona 1', Mixed Media on Board, Signed with Sammer Gallery Spain Label. Size 60 x 30in. Lot Includes 3 x Sammer Gallery Exhibition Books & 1 x Albemarle Gallery Exhibition Book.
73*	Kathryn Thomas (1964-) 'Glacial' 2000, Oil on Canvas, Signed. Size 36 x 48in. Comes with Red Dot Gallery Exhibition Catalogue September 2000
74*	Yuko Mosiyama (1964-) 'Untitled', Signed 2006, Graphite on Paper Diptych. Size 48 x 31.5in

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75*	Yuko Mosiyama (1964-) 'Untitled', Signed 2006, Graphite on Paper Diptych. Size 48 x 31.5in
76*	Simon Laurie (1964-) 'Highland Still', Framed & Glazed, Acrylic on Board, Signed & Dated 2000 with Maclean Label. Size 32 x 34in
77*	Caroline Bailey RSW (1953-) 'Yellow Chrysanthemums', Mixed Media, Signed, Framed & Glazed, with Thompson's of Marlebone Label. Size 26 x 30in. Comes with 2 Thompson Marlebone Gallery Catalogues 2001/2002
78*	Simon Gales (1964-) 'Night Hunter', Oil on Linen, Framed, Signed & Dated 2000, Bruton Street Gallery Label Verso. Size 31.5 x 31in. Comes with Bruton Street Exhibition Catalogue February 2001
79*	John Boyd (1957-) 'The Gentle Art of Misconception', Oil on Panel, Signed with Archeus Fine Art Label. Size 18 x 22in
80*	SC.E.M. Washinton 1927 'Untitled' Jazz Musicians & Nude Lady, Framed & Glazed Wood Block Print. Size 6 x 8in
81*	David Anthony Hall (1969 -) 'Misty Woods ' Panoramic Photograph in Perspex, Limited Edition 1 of 15. Signed & 1 of 15. Size 79 x 16in. Comes with Thompson's of Marlebone Solo Show Exhibition Catalogue.
82*	Deknuds Decora Designer 'Lounge Square' Mirror, Model 2494.161. Rounded Silver Edge with Stepped Centre Section, RRP £1800. Size 100cm x 100cm.
83*	Bevelled Edge Mirror in Silver Distressed Square Pattern Wooden Frame. Size 46 x 36in
84*	Zanotta Milo Italian Made Torso Mirror, Size (H)31in
85*	Richard W Boardman (1944-) 'Squirrel 1', Bronze Sculpture, Limited Edition No 1 of 20. Size 8.5 x 4 x 19in. Comes with Medici Gallery Catalogue
86*	Richard W Boardman (1944-) 'Fox IV Standing Fox', with Signed Certificate of Authenticity Bronze Sculpture. Size 8.5 x 4 x 19in
87*	Richard W Boardman (1944-) 'Dachshund 1', Bronze Sculpture, Limited Edition No 1 of 20. Size 8.5 x 4.5 x 28in. Comes with Medici Gallery Catalogue
88*	Unknown Artist, Bronze Horse Sculpture. Size 8.5 x 5.5 x 1in
89*	Kerry Jameson (1969-) 'Earthenware Seated Bull Terrier', Signed & Dated November 2000. Comes with Medici Gallery Exhibition Catalogue
90*	Vanessa Pooley (1958-) 'G No 3', Bronze Sculpture, Limited Edition No 3 of 19. Size 13 x 12 x 8in. Comes with Thompsons Marlebone Exhibition Catalogue
91*	Vanessa Pooley (1958-) Bronze Sculpture, Limited Edition No 9 of 19. Size 8.5 x 5 x 11in.
92*	Porcelain Chinese Cultural Revolution Statue Army Soldier with Sword. Size (H) 12in
93*	Cast of Death Mask 'Unknown Face on Mount' Size 10in
94*	Henry Piper, Metal Parts Sculpture of Man with Green Bulb Head, Monogramme HP. Size 28.5cm
95*	Henry Piper, Metal Parts Sculpture of Man with Cog Head, Monogramme HP. Size 15cm
96*	Henry Piper, Metal Parts Sculpture of Horse, Monogramme HP. Size 11.5cm
97*	Vintage Brass Birdcage Machine Clock with Cute Bird. Size 12.5cm
98*	Thiessen Design 'Stainless Steel Architectural Globe' on Stainless Steel Pyramid Base Mounted on Triangular Plynth. Designed and made by Jeffrey Allen Thies
100*	13 x Assorted Art Literature. Hardback & Paperback Books (As Pictured)
101*	24 x Assorted Messums Artist Catalogues & Art Exhibition Programmes (As Viewed)
102*	32 x Fine Art Society Artist Catalogues & Art Exhibition Programmes (As Viewed)
103*	25 x Thompsons Artist Catalogues, Art Exhibition Programmes & Annual Exhibition Brochures (As Viewed)
104*	21 x Panter & Hall Artist Catalogues & Art Exhibition Programmes (As Viewed)
105*	48 x Albemarle Gallery Artist Catalogues & Art Exhibition Programmes (As Viewed)
106*	37 x Medici, Art London, Bourne Fine Art & Sims Reed Artist Catalogues & Art Exhibition Programmes (As Viewed)
107*	20 x Portland Gallery Artist Catalogues & Art Exhibition Programmes (As Viewed)
108*	4 x Sotherbys Auction Catalogues (As Viewed)
109*	3 x Cartier & 1 x Bentley & Skinner Fine Jewels Catalogues (As Viewed)
110*	The Little Nugget' By PG Wodehouse - 8th Edition - 1923 (No Cover)
111*	Billy Bunter of Greyfriars School' by Frank Richards - 1st Edition - 1947 (No Cover)
112*	Billy Bunter's Benefit' by Frank Richards - 2nd Edition - 1953
113*	Billy Bunter and the Blue Mauritius' by Frank Richards - 1st Edition - 1952 - (No Cover)
114*	Billy Bunter Among The Cannibals' by Frank Richards - 1st Edition - 1950
115*	Billy Bunter The Bold' by Frank Richards - 1st Edition - 1954
116*	Billy Bunter's Brain-Wave' by Frank Richards - 1st Edition - 1953
117*	Billy Bunter's First Case' by Frank Richards - 1st Edition - 1953

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118*	Billy Bunter's First Case' by Frank Richards - 3rd Edition - 1963
119*	Billy Bunter's Double' by Frank Richards - 4th Edition - 1962
120*	Lord Billy Bunter' by Frank Richards - 1st Edition - 1956
121*	The Banishing of Billy Bunter' by Frank Richards - 1st Edition - 1956
122*	Billy Bunter's Bolt' by Frank Richards - 1st Edition - 1957
123*	Billy Bunter The Hiker' by Frank Richards - 1st Edition - 1958
124*	Bunter Out of Bounds' by Frank Richards - 1st Edition - 1959
125*	Billy Bunter at Butlins' by Frank Richards - 1st Edition - 1961
126*	Billy Bunter at Butlins' by Frank Richards - 1st Edition - 1961 (No Cellophane Wrap to Dustcover)
127*	Just Like Bunter ' by Frank Richards - 1st Edition - 1963
128*	Bunter the Stowaway' by Frank Richards - 1st Edition - 1964
129*	Thanks to Bunter' by Frank Richards - 1st Edition - 1964
130*	Bunters Last Fling by Frank Richards - 1st Edition 1965
131*	Bessie Bunter of Cliff House School' by Hilda Richards - 1st Edition - 1949
132*	Just William' by Richmal Crompton - 9th Edition - 1924
133*	Just William' by Richmal Crompton - Early Edition - 1953
134*	William Again' by Richmal Crompton - Early Edition
135*	William the Conqueror' by Richmal Crompton - 1st Edition - 1926 (Noted as Extremely Scarce in 1st Issue Dust Wrapper)
136*	William in Trouble' by Richmal Crompton - Early Edition - 1963
137*	William's Crowded Hours' by Richmal Crompton - Early Edition - 1934
138*	Sweet William' by Richmal Crompton - 4th Impression - 1938
139*	William the Dictator' by Richmal Crompton - 1938
140*	William and A.R.P' by Richmal Crompton - 1st Edition - 1939
141*	William's Television Show' by Richmal Crompton - 1st Edition - 1939
142*	William the Explorer' by Richmal Crompton - 1st Edition - 1960
143*	William's Treasure Trove' by Richmal Crompton - 1st Edition - 1962
144*	William and the Witch' by Richmal Crompton - 1st Edition - 1964
145*	William and the Pop Singers' by Richmal Crompton - 1st Edition - 1965
146*	William and the Pop Singers' by Richmal Crompton - 1st Edition - 1965
147*	William and the Masked Ranger' by Richmal Crompton - 1st Edition 1966
148*	William The Superman' by Richmal Crompton - 1st Edition 1968
149*	William The Superman' by Richmal Crompton - 1st Edition 1968
150*	William the Lawless' by Richmal Crompton - 1st Edition 1970 (Noted as Extremely Scarce)
151*	13 x Henry Sothorn's of Sackville Street, Rare Book Catalogue's (As Viewed)
152*	Vintage Fox Hunting Herbert Johnson Hatters Since 1790 Top Hat (Size Approx 58cm) with Borsalino Alessandria Hat Box, 54 St James St, London, SW1.

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CONDITIONS OF SALE BY ON-LINE AUCTION

1: Conditions

These conditions, together with any special conditions or 'Notices to Purchasers', are the only terms and conditions subject to which G J Wisdom & Co acting as agents for the Vendor will contract with buyers. Bidding for any lot shall be deemed to be an acceptance of these conditions and any conditions in the Notices to Purchasers. If there is any inconsistency between any of these conditions and anything in the Notices to Purchasers, then those in the Notices to Purchasers shall prevail.

2: Inspection and Description

2.1 Buyers have a responsibility to make their own inspection and investigation of the lots at the time(s) and at the premises specified, and to satisfy themselves on all matters affecting the lots, and to inspect and satisfy themselves prior to the sale, as to the condition and description of a lot, its fitness and suitability for purpose.

2.2 Goods are believed to be correctly described but all goods are sold with all faults, imperfections and errors of description.

2.3 Neither the Vendor nor the Auctioneers, their servants or agents makes or gives, nor has any person in the employment of the Auctioneers any authority to make or give, any representation or warranty in relation to any lots.

3: Limitation of Liability

3.1 Neither the Vendor nor the Auctioneers, their servants or agents shall be liable for any loss or damage suffered by the Buyer arising out of or in connection with any defects or deficiencies in any lots purchased, errors of description in the auction catalogue, any mis-statements as to any matter affecting the lots or the failure of the lots to fulfil the functions for which they were intended.

3.2 The Auctioneer's and the Vendor's total liability for breach of contract or negligence is limited to the Bid Price.

3.3 Neither the Auctioneers nor the Vendor shall be liable for any indirect or consequential loss or damage (whether for loss of profit, loss of business or otherwise) incurred by the Buyer whatsoever.

3.4 Nothing in these conditions excludes or limits the liability of the Auctioneers or Vendor for death or personal injury caused by their negligence or fraudulent misrepresentation.

3.5 Nothing in these conditions shall prejudice the statutory rights of a consumer who shall be bound by these conditions only insofar as they are consistent with such statutory rights.

4: Conduct of Sale

The Auctioneers reserve the right in their absolute discretion to refuse admission to the premises and grounds to any person. The conduct of the sale shall be at the Auctioneer's sole discretion and the Auctioneers reserve the right to refuse any bids without giving any reason. If any dispute of whatsoever nature relating to a bid shall arise, such dispute shall be determined by the Auctioneers in their absolute discretion and whose decision shall be final and binding on all parties.

Each bidder must register prior to submitting any bids in On-Line sales. G J Wisdom & Co reserves the right to reject any registration at its sole discretion.

The Vendor and the Auctioneers reserve the right to set a reserve price for any lot.

No bid may be withdrawn after the close of bidding.

The Vendor or the Auctioneers have absolute discretion to withdraw consolidate or divide at any time any lot.

The highest bidder for each lot at the close of bidding shall be the Buyer, subject to approval by the Auctioneers and the Vendor. The Sale Price is exclusive of the buyer's premium and VAT. The highest bid at the close of bidding subject to approval by the Auctioneers and Vendor also marks a conclusion of a contract of sale between the Vendor and the Buyer.

In making a bid for any lots, the Buyer does so as principal. The Buyer will be held personally and solely liable for a bid unless the Auctioneers have previously agreed in writing with the Buyer that that bidder will do so on behalf of an identified third party acceptable to the Auctioneers. In circumstances where the Auctioneers have so agreed, the Buyer and the third party will jointly and severally be liable for all obligations arising from the bid where a third party shall be bound by these conditions by the individual bidding as his agent in the same way as if he were bidding personally.

5: Risk and Title

As from the date and time the Buyer is declared, all risks in and relating to the Goods purchased, shall pass to the Buyer and the Buyer is strongly advised to effect insurance for these risks at once. In no circumstances will the Auctioneers or the Vendor be responsible if any Goods or part thereof be lost, stolen, damaged or destroyed after the Buyer is declared.

The Vendor shall only sell such title to the Goods as he may have. Neither the Auctioneers nor the Vendor warrants the Vendor's good title to any of the Goods and if it is found that the Vendor does not have title or unencumbered title to any of the Goods purported to be sold under these conditions the Buyer expressly agrees that it shall have no right either to rescind the contract or to claim damages or a reduction in the consideration paid or payable under the contract.

Title to each of the Goods will not pass until:-

- (a) All debts owed by the Buyer to the Auctioneers (whether part-paid secured or otherwise) are settled, for the avoidance of doubt the debts shall not be settled until (where payment or part payment is made by cheque) all cheque(s) in question have been cleared; and
- (b) Such Goods have been removed from the premises at which the sale is held or where the Goods are being stored in their entirety.

6: Removal

No lot or part thereof can be removed until payment in cash or approved Bankers Draft has been made in full or (where any part of the payment was made by cheque) the cheque has cleared in the Auctioneer's account. No lot shall be removed without the authority of the Auctioneer and

unless under the supervision of the Auctioneer's servants or agents.

Removal shall take place only up to 4.00pm and must be completed by 4.00pm on the day following the sale (and in every case time shall be of the essence) unless the Notice to Purchasers otherwise specify or written authority is obtained from the Auctioneers for clearance after that time.

The Buyer has no right to anything not described in the auction catalogue.

Delivery of lots sold will be made only to the declared Buyer and no transfer of any lot or part of a lot to any other person will be recognised. Prior to the removal of any lot the Vendor may rescind the contract for the sale of that lot and refund to the Buyer any money paid by the Buyer for the lot should any third party claim title to or possession of any part of the lot.

The Buyer will be responsible for removal of lots at his own expense and must provide his own labour, and equipment.

The Auctioneers require that in pursuit of safe working practice all equipment used for lifting and transportation should be covered by appropriate insurance and registration documents (in particular but not limited to lifting equipment and fork lift trucks). Such documentation shall be produced to the Auctioneers by the Buyer on request for inspection and if the Buyer fails to produce such documentation the Auctioneers reserve the right to refuse to clear the lot and/or rescind the sale in which event the provisions of condition 8 will apply. Furthermore appropriate personal protective equipment must be worn during these activities and due regard paid to safe material handling practices.

7: Damage to Premises

The Buyer shall be responsible for the removal of all goods purchased at his own expense and risk and such removal must be carried out safely and lawfully and in accordance with any conditions of sale of which the Buyer is notified. For the avoidance of doubt removal includes where applicable disconnection from the mains electricity supply and the detachment of any lots which are fixed. All electrical installations must be left in a safe condition during and after the removal and the use of explosives or flame cutting equipment or any other potentially hazardous or inflammatory process shall not be permissible on the site without the express written consent of the Auctioneers. The Buyer shall be responsible to insure against and to make good any injury or damage to persons or property caused by the Buyer, their carriers, servants or agents detaching, disconnecting or removing any goods purchased by the Buyer. The Buyer shall produce his insurance documentation to the Auctioneers on request and if the Buyer fails to produce such documentation the Auctioneers reserve the right to refuse to clear the lot and/or rescind the sale. The Buyer shall indemnify the Auctioneers for any damage or loss which the Auctioneers may suffer in respect of loss, damage or injury suffered by the Buyer's agents or employees or any third party arising from the removal. At its discretion the Auctioneers may require the payment of a deposit to the Auctioneers prior to and/or during the removal which will be refunded on the removal being completed to the Auctioneer's satisfaction. If the Buyer refuses to deposit such monies, the Vendor or the Auctioneers may refuse the Buyer access to the premises for the purposes of removing the lot purchased by them and/or rescind the sale in which event the provisions of condition 8 will apply. The Auctioneers reserve the right to stop the removal of a lot by a Buyer, his agents or employees, if it appears to the Auctioneers or its agents or employees that the removal is being carried out in an unsafe or unsatisfactory way.

8: Default by Buyer

Upon failure by the Buyer for whatsoever reason:-

- (i) To pay a deposit in full if required under the Conditions of Sale; or
- (ii) To pay the purchase price in full on the due date; or
- (iii) To provide any documentation required under these conditions; or
- (iv) To remove the goods in a safe or satisfactory way; or
- (v) To remove any lot from the premises on or before the date specified for removal,

The Vendor will be entitled to rescind the contract forthwith without incurring any liabilities to the Buyer and, without prejudice to any claims of the Vendor and/or the Auctioneers against the Buyer arising from breach of contract or otherwise, upon rescission as aforesaid the following provisions apply:

- (a) All monies deposited in part payment will be forfeited and used to pay the Vendor's and/or Auctioneer's expenses referred to in paragraph (d) below;
- (b) If the lots have been removed in breach of these conditions, the Vendor and/or the Auctioneers, their servants or agents may enter the premises of the Buyer to recover such lots;
- (c) Lots may be re-sold or otherwise disposed of by the Auctioneers in the manner they feel appropriate at their sole discretion and any deficiency arising upon the resale together with the expenses of it shall be due as a debt from the Buyer in default upon the first sale. The Buyer consents to such a resale on the Auctioneer's conditions of business applicable at the time of resale. Neither the Auctioneer nor the Vendor shall be liable to account to the Buyer in the event of a re-sale at a higher price than the price contracted to be paid by the Buyer. The Buyer waives any claim in such a case that he may have title to the lot and agreed that any re-sale price shall be deemed commercially reasonable;
- (d) The Buyer will be responsible from the specified time for final removal for all losses and expense incurred by the Vendor and/or the Auctioneers including storage, security and removal expenses, the costs of re-selling or disposing of lots and Auctioneer's commission.

9: Auctioneer as Agent

The Auctioneers act only as Agents for and on behalf of the Vendor and shall not be held responsible for any action or default on the part of either the Vendor, bidders or the Buyer. Any concluded contract of sale is made directly between the Vendor and the Buyer.

10: Accident or Damage

Neither the Auctioneers nor the Vendor will accept any responsibility for any accident, (except for that arising out of its negligence, or the negligence of its agents or employees, resulting in death or personal injury) howsoever caused to any person which may occur whilst on the Auctioneer's premises, the Vendor's premises or such other premises used to hold the auction or to store the lots before during or after the sale and any person entering the premises does so at his own risk and is deemed to have notice of the condition of the premises and their contents.

11: The Consumer Protection Act 1987

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Established 1987
VAT No: 859 0452 06



No lots are sold as new.

12: Health & Safety At Work

It is expressly brought to the Buyer's attention and that of potential buyers, at the time of sale, any item of plant, machinery or equipment contained in the goods may not necessarily comply with the Health and Safety at Work Etc. Act 1974; the Environmental Protection Act 1990; Construction Design and Management Regulations 1994 or any other Act of Parliament or regulations there under governing the use of that plant, machinery or equipment in a working environment. Buyers of any such plant, machinery or equipment are hereby required to ensure so far as reasonably practicable that such item will be safe and without risk to health and that the use of any such items at a place of work within the EEC & the United Kingdom does not contravene any such Act of Parliament or regulation applicable to such use.

13: Dangerous Substances

It is expressly brought to the attention of Buyers (and potential buyers) that certain types of plant or main service installations could contain blue and white asbestos, dangerous chemicals and hazardous waste which if not handled correctly during their removal from the premises could be in breach of the Health and Safety at Work Etc. Act 1974 Sections 2-9 Control of Substances Hazardous to Health Regulations 1988 (COSHH) or other current legislation regulating the use of such substances in a working environment. The Buyer shall ensure so far as is reasonably practicable that they comply with the Health and Safety at Work Etc. Act 1974, COSHH and other current legislation in connection with the removal, handling and transport of such dangerous substances and or hazardous waste or shall employ a specialist contractor to remove them. The Buyer shall, on request, satisfy the Auctioneers in relation to its removal procedures, and the removal of waste materials must be undertaken by an approved and licensed contractor. The Buyer will indemnify the Vendor, their servants or agents against any loss, damages or expenses suffered by them as a result of the Buyer's or a sub-contractor's failure to comply with this legislation.

14: Notices

Any notices or other communications shall be in writing and, if sent by post, shall be deemed to have been received by the addressee on the second working day after posting or, if the addressee is outside the United Kingdom, on the fifth working day after posting. If any written notice is delivered by hand, it shall be treated as having been received at that time. Any notice sent to the Auctioneers shall be sent to the Auctioneer's address as set out in the auction catalogue, or displayed on the auctioneer's web site on the notice specific to that sale. Any notice which the Auctioneers send to the Buyer may be sent to the Buyer's last address known to the Auctioneer.

15: Third Party Rights

Save as expressly provided in these conditions, no term of these conditions shall be enforceable under The Contracts (Rights of Third Parties) Act 1999 by a third party.

16: Governing Law

These Conditions and any Conditions contained in the Notices to Purchasers, along with all associated transactions and all connected matters shall be governed and construed in accordance with English Law.

17: Severability

In the event that any provisions of these conditions shall be held unenforceable for any reason, the remaining conditions shall remain in full force and effect.

End